Permit #F00140813

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140813 **Type of Permit:** FILMING **Release Date:** 08/10/2018

Production Company NEW YORK FILM ACADEMY LTD - STUDENTS

Insured Company Name NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 212-674-4300
Fax
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title TOO EARLY, TOO LATE

Type of Production Student

Producer Alyssa Angeles

Director Alyssa Angeles

1st AD Alyssa Angeles

Production Manager Alyssa Angeles

FilmL.A. Coordinator Angel Miranda

Location Manager Alyssa Angeles
Primary Phone Mobile - 763-210-8627
Secondary Phone

Location Assistant Alyssa Angeles
Primary Phone Mobile - 763-210-8627
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00140813	**Location Manager**	Alyssa Angeles
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 763-210-8627
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	TOO EARLY, TOO LATE		

Location Address 1121 GLENDON AV., LOS ANGELES, CA, 90024

Location Type Retail Business

Film Dates 8/12/2018 - 8/12/2018 12:00 - 21:00 1 day
8/13/2018 - 8/13/2018 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Westwood_Village_March-2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information

Location

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	TOO EARLY, TOO LATE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	TOO EARLY, TOO LATE		

Location Address 1101 GLENDON AV., LOS ANGELES, CA, 90024

Location Type Retail Business

Film Dates 8/12/2018 - 8/13/2018 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Westwood_Village_March-2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	4
Extras	6

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to unit: 109 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	TOO EARLY, TOO LATE		

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	TOO EARLY, TOO LATE		

Location Address 10407 W Magnolia Blvd, Los Angeles, CA, 91601

Location Type Apartment Building

Film Dates 8/12/2018 - 8/13/2018 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F140813 Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to unit: 109 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	TOO EARLY, TOO LATE		

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Coordinator Note IT IS THE FILM MAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS
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Permit #F00140813

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

August 1, 2018

a.angeles@student.nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that Alyssa Angeles is a student in good standing at the New York Film Academy AFA Filmmaking Program. They will be shooting a student film on the dates of August 12-13, 2018. This student project "Too Early, Too Late" will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services
818.330.6133
luis.valencia@nyfa.edu

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